

Zaishu

Zaishu is an award winning, slot-together seat or small table. Decorated with unique designs, Zaishus are collectable artwork that also function as furniture.

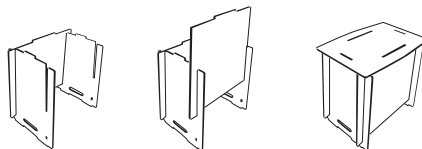
The name Zaishu is derived from the Japanese word 'zaisu' which refers to a traditional seat without legs used in Japanese homes.

Designed and made in Australia from native plantation pine, each Zaishu is printed using water-based inks and varnish. Zaishu has Good Environmental Choice certification and is sold flat-packed. Each part is simply slotted together for easy assembly.

Zaishu was launched in 2004 by Australian designers Matthew Butler and Helen Punton at the prestigious Australian Centre for Contemporary Art in Melbourne. It was subsequently launched internationally at the Milan Furniture Fair and Milan Art Fair.

In 2006, Home Beautiful Magazine named Zaishu 'Product of the Year'. The Sydney Powerhouse Museum has two Zaishus on permanent display in their 'Inspired Design Across Time' exhibit.

Visit the 'My Zaishu' page on our website and see how Zaishu owners explore their individual style by decorating their homes with these intriguing and unique pieces.



Use	Seat or table – <i>can hold up to 150kg</i>
Material	Native Australian Hoop Pine – <i>eco sustainable</i>
Artwork	Hand-printed silkscreen
Finish	Durable furniture grade varnish – <i>water-based</i>
Cleaning	Use a damp soft cloth
Production	Designed and ethically made in Australia
Wrapping	Biodegradable plastic made from corn starch
Packaging	Reusable cotton bag
Size	400 high x 400 wide x 270 deep (mm)

Your Zaishu is made from a natural material therefore variations in surface colour or texture may occur. Protect your Zaishu from intense sun and outdoor exposure.

Please note: do not use as a stepladder.



ZAI-2007 GECA 28-2005 Furniture and Fittings
Printed on 100% recycled paper with vegetable based inks.

ZAI SHU
www.zaishu.com